

Variations caractéristiques

Pour le

PIANO FORTE

sur

La Parisienne

MARCHE NATIONALE

Exécutées

*Avec Accompagnement d'Orchestre et Chœur
au Concert donné à l'Hôtel de Ville au profit des victimes
des 27, 28 et 29 Juillet 1830*

HENRI HERZ.

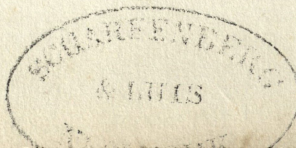
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Magence, chez les Fils de B. Schott. Londres, chez Dalmeida



PIANO FORTE

IN FURBIA

PIANO FORTE

PIANO FORTE

MARCHE PARISIENNE,

PAROLES DE M. CASIMIR DELAVIGNE.

THÈME.

Peuple français, peuple de braves,
 La Liberté rouvre ses bras;
 On nous disait: Soyez esclaves!
 Nous avons dit: Soyons soldats!
 Soudain Paris dans sa mémoire
 A retrouvé son cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu des bataillons,
 Courons à la victoire!

1^{re} VAR.

Serrez vos rangs! qu'on se soutienne!
 Marchons! chaque enfant de Paris
 De sa cartouche citoyenne
 Fait une offrande à son pays.
 O jours d'éternelle mémoire!
 Paris n'a plus qu'un cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu, des bataillons,
 Courons à la victoire!

2^{me} VAR.

La mitraille en vain nous dévore;
 Elle enfante des combattans.
 Sous les boulets voyez éclore
 Ces vieux généraux de vingt ans.
 O jours d'éternelle mémoire!
 Paris n'a plus qu'un cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu des bataillons,
 Courons à la victoire!

3^{me} VAR.

Pour briser ces masses profondes
 Qui conduit nos drapeaux sanglans,
 C'est la liberté des deux mondes,
 C'est LAFAYETTE en cheveux blancs.
 O jours d'éternelle mémoire!
 Paris n'a plus qu'un cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu des bataillons,
 Courons à la victoire!

4^{me} VAR.

Soldat du drapeau tricolore,
 D'ORLÉANS, toi qui l'as porté,
 Ton sang se mêlerait encore
 A celui qu'il nous a coûté.
 Comme aux beaux jours de notre histoire
 Tu redirais ce cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu des bataillons,
 Courons à la victoire!

5^{me} VAR.

Tambours, du convoi de nos frères
 Roulez le funèbre signal!
 Et nous, de lauriers populaires
 Chargeons leur cercueil triomphal.
 O temple de deuil et de gloire,
 Panthéon, reçois leur mémoire!
 Portons-les, marchons,
 Découvrons nos fronts,
 Soyez immortels, vous tous que nous pleurons,
 Martyrs de la victoire!

FINALE.

Les trois couleurs sont revenues,
 Et la colonne avec fierté
 Fait briller à travers les nues
 L'arc-en-ciel de la liberté.
 O jours d'éternelle mémoire!
 Paris n'a plus qu'un cri de gloire:
 En avant, marchons
 Contre leurs canons,
 A travers le fer, le feu des bataillons,
 Courons à la victoire!

(N^o). Le morceau suivant étant composé dans le caractère de la Cantate, l'exécuteur doit tâcher de donner à chaque variation l'expression du couplet correspondant.

LA PARISIENNE.

INTRODUZIONE

Allegro assai. ($\text{♩} = 100.$) *Ten.*

ff *Ped.* *Con fuoco.* *Ten.*

ff *Ten.*

sf *Poco ritenuto.* *Allegretto.* ($\text{♩} = 100.$) *mf* *Giocosamente.*

sf *sf* *Dimin.* *f* *Risoluto.* *ff* *Ped.* *Tempo 1°*

ff *Ped.* *Sonoramente.* *In Tempo.* *ff* *Marcato.* *Risoluto.* *pp*

pp *Sotto voce.* *4* *3* *3* *4* *5*

Sempre pianissimo *Poco cresc.*

495

5 4 124

p *Sotto voce.* *Ped* Θ

sp

Poco *ca-* *lan-* *do.* *Il tempo animato.*

Sempre pp

Poco *poco* *piu* *eresce.* *sforz.*

ed accelerando. *sforz.* *ff* *Con fuoco.* *Ped.* *ff*

Loco. *Rinf.* *f*

All.^o maestoso. (♩ = 150)

ITORNELLO

f Trombetta. Ped: *sfz* ⊕

sfz Ped. ⊕

Sempre f

sfz Ped: *sfz* ⊕

Sempre f

f

Pomposo.

MARCHE.

mf

p

mf

f

Ped ⊕

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

Cresc. ⊕ Ped. ⊕ Ped. ⊕

mp

f

mp

Sotto voce.

Ped: *Cresc.*

sfz Ped. ⊕

ff

sfz

ff

Ped

CHŒUR.

⊕ Ped. ⊕

sfz Ped. ⊕

sfz

Alla militare. (♩ = 152.)

Var: I.

Handwritten annotations: *3 2 1 2*, *4 5 A*, *1 2*, *7 7*

Dynamic: *mp*

Tempo: *Alla militare. (♩ = 152.)*

Key signature: *b*

Time signature: *C*

Staff: Treble and Bass clefs

Dynamic: *f*

Tempo: *Marcato.*

Staff: Treble and Bass clefs

Dynamic: *sf*

Staff: Treble and Bass clefs

Dynamic: *sf*

Tempo: *Delicato.*

Staff: Treble and Bass clefs

Dynamic: *sfz*, *f*, *ff*

Tempo: *Loco.*

Staff: Treble and Bass clefs

Dynamic: *sfz*

Staff: Treble and Bass clefs

Con allegrezza. (♩ = 144)

Var. II.

Leggiero.

Ped.

f

Ped. *p*

Ped.

Ped.

f

Ped. *f*

Con fuoco.

Ped.

sf

sf

ff

Molto marcato.

Ped.

Cresc.

8va

Loco.

Ped. Rinf.

Ped. Rinf.

Ped. Rinf.

Cresc.

ff CHŒUR.

Ped.

Ped.

f

ff

Murmurando. (♩ = 144)

Var: III.

8^{va} Loco. Ped: Vigoroso. Ped: ff CHŒUR. Ped: ff

Ped: Ped: sfz Ped: sfz

Brillante ed energico. (♩ = 138) 8^{va} Loco. Var: IV

14 8^{va} tr. Cres. f Ped: f

8^{va} Loco. 8^{va} Loco. 8^{va} Loco. 8^{va} Loco. Ped: sf

8

p *Leggiero.*

f *8^{va}* *Loco.* *Rinf.*

p *f*

8^{va} *Loco.*

Ped: *rf* *⊕ Ped:* *rf* *⊕ Ped:* *rf* *⊕* *Poco a poco*

rf *rf* *rf*

più forte ed agitato. *Ped:* *⊕ Ped:* *⊕* *Sempre*

Marcatis.

al ff *ff* *CHŒUR.* *Ped:*

ff *ff*

⊕ Ped: *⊕* *ff* *Ped:* *⊕*

fz *fz*

Piu lento.

Var. V.

Handwritten musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The piece is marked "Piu lento." at the top.

System 1: Treble clef is empty. Bass clef starts with *pp* and *unbre.* (unbreve). It features a series of chords and a long *Ped.* (pedal) marking. *pp* appears again below the first few measures.

System 2: Treble clef starts with *Espress: dolente.* (Espresso: dolente). Bass clef has *pp* and *mf* markings. A *Ped.* marking is present.

System 3: Treble clef has *mf* and *Ped.* markings. Bass clef has *pp* and *mf* markings. A *Ped.* marking is present.

System 4: Treble clef has *mf* and *Con malinconia* (Con malinconia). Bass clef has *mf* and *Cres - cen - do.* (Crescendo) markings. A *Ped.* marking is present.

System 5: Treble clef has *mf* and *Sempre molto, espressivo* (Sempre molto, espressivo). Bass clef has *mf* and *Sotto voce* (Sotto voce) markings. A *Ped.* marking is present.

System 6: Treble clef has *In tempo.* Bass clef has *Smorz.* (Smorzando), *Morendo*, *Ritard.* (Ritardando), *p*, *Sotto voce*, and *Sempre* markings. A *Ped.* marking is present.

Handwritten annotations include numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

piano *pp* Poco a poco cresc.

Tempo giusto

e stringendo sempre al *ff* Con molto forza

Ped. *ff* Marcatis.

Ped. *ff* sempre *ff*

sfz Ped.

mp Lamentoso

sf *mf*

mf *sf* *mf*

flebile. Ped. Bal

mf *mf* *mf* *p* Dimin.

lento un poco

Var. VI
e Finale
marziale.

All^o non troppo (♩ = 160)

Risoluto.

mp Ped. Cresc. Ped.

sf Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^{va} Loco. Ten: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sfz Ben marcato. sfz 8^{va} Sempre più forte. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8^{va} Loco. Dimin. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. TRIO. 8^{va} 4 3 2 1 P Leggero assai. Ped. p

⊕ Ped:

8^{va}
⊕ Ped: *p* *Leggiero assai.*
Ped: *p*

8^{va}
⊕ Ped:

8^{va}
⊕ Ped: *f* *Risoluto.*
Ped: *f*

sf
Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: *f*

8^{va} *Loco.* *Ten.*
Ped: ⊕ Ped: ⊕ Ped: *sf*

Ten:
Ped. sf sf sf sf sf sf
Ben marcato.

8^{va} sf sf sf
Ped. Ped. Ped.

8^{va} Loco. Tranquillamente.
Ped. sf sf pp Staccato

pp
Poco a Poco crescendo

mf elegantemente sf p
Ped. Ten.

mf Ped. sf p Leggero assai. Sempre cresc.
Marcato.

Handwritten: 456 4359-3

System 1: Treble and Bass clefs. Treble clef contains a melodic line with fingerings (5, 4, 2, 1, 2, 3, 2, 1, 2, 1, 2) and a *Loco* section. Bass clef contains a rhythmic accompaniment. Dynamics include *Cresc.*, *f*, and *Ped.*

System 2: Treble and Bass clefs. Treble clef features a *Loco* section with *Cresc.* and *Ped.* markings. Bass clef features a *Loco* section with *Con molto luoco*, *f*, *sf*, and *Ped.* markings.

System 3: Treble and Bass clefs. Treble clef features a *Loco* section with *Ped.* and *più cresc.* markings. Bass clef features a *Loco* section with *f* and *Ped.* markings. Includes the instruction *Sempre più forte.*

System 4: Treble and Bass clefs. Treble clef features a *Loco* section with *8va* and *f* markings. Bass clef features a *Loco* section with *Con agitazione*, *f*, *Ped.*, and *Cres.* markings.

System 5: Treble and Bass clefs. Treble clef features a *Loco* section with *Ped.*, *⊕ Ped.*, and *p* markings. Bass clef features a *Loco* section with *Ped.* and *ff* markings. Includes the instruction *Sempre più Crescendo.*

System 6: Treble and Bass clefs. Treble clef features a *Loco* section with *8va* and *ff* markings. Bass clef features a *Loco* section with *Sempre più forte.*, *Ped.*, *⊕ ff*, and *Ped.* markings.